

Trombone

Florida Memorial University Bands

"THE ROAR" AUDITION SCALES & ETUDE

The 12 Major Scales (play at least) ♩ = 90

Richard Beckford

1 Concert Bb Major 2 Concert B Major 3 4

This block contains the first four major scales for Trombone. Scale 1 is Concert Bb Major (two flats), scale 2 is Concert B Major (one sharp), scale 3 is Concert C Major (no sharps or flats), and scale 4 is Concert Db Major (three flats). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 1 through 4.

5 Concert C Major 6 Concert Db Major 7 8

This block contains scales 5 through 8. Scale 5 is Concert C Major (no sharps or flats), scale 6 is Concert Db Major (three flats), scale 7 is Concert D Major (two sharps), and scale 8 is Concert Eb Major (three flats). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 5 through 8.

9 Concert D Major 10 Concert Eb Major 11 12

This block contains scales 9 through 12. Scale 9 is Concert D Major (two sharps), scale 10 is Concert Eb Major (three flats), scale 11 is Concert E Major (one sharp), and scale 12 is Concert F Major (one flat). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 9 through 12.

13 Concert E Major 14 Concert F Major 15 16

This block contains scales 13 through 16. Scale 13 is Concert E Major (one sharp), scale 14 is Concert F Major (one flat), scale 15 is Concert Gb Major (two flats), and scale 16 is Concert G Major (one sharp). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 13 through 16.

17 Concert Gb Major 18 Concert G Major 19 20

This block contains scales 17 through 20. Scale 17 is Concert Gb Major (two flats), scale 18 is Concert G Major (one sharp), scale 19 is Concert Ab Major (two flats), and scale 20 is Concert A Major (three sharps). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 17 through 20.

21 Concert Ab Major 22 Concert A Major 23 24

This block contains scales 21 through 24. Scale 21 is Concert Ab Major (two flats), scale 22 is Concert A Major (three sharps), scale 23 is Concert Bb Major (two flats), and scale 24 is Concert B Major (one sharp). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 21 through 24.

25 Concert Bb Major (2 octaves) 26 27 28

This block contains scales 25 through 28. Scale 25 is Concert Bb Major (two flats), scale 26 is Concert B Major (one sharp), scale 27 is Concert C Major (no sharps or flats), and scale 28 is Concert Db Major (three flats). Each scale is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scales are numbered 25 through 28.

29 Chromatic Scale ♩ = 90 30 31 32

This block contains the Chromatic Scale, which is a 32-measure exercise. It is written in bass clef with a 4/4 time signature and a tempo marking of ♩ = 90. The scale is numbered 29 through 32.

The "Roar" Etude
(Play at least) ♩ = 90

Tbn. 33 *dolce* *mf* 34 *dim.* 35 *p* *cresc.*

Tbn. 36 *f* *dim.* 37 *p* *sf* 38 *mp* *f*

Tbn. 39 40 41 *p* *mf*

Dear Prospective Member,

The audition scales and etude included are designed to help our staff evaluate your level of musicianship and will be considered in part to determine your scholarship tier, ensemble placement, and chair order. We encourage you to practice the scales and etude daily to achieve mastery.

Although the scales and etude are marked to be played at (at least) tempo=90, You may perform them at a faster tempo that best demonstrates your technique and command of the musical elements and nuances of tone, pitch, rhythm, articulation, dynamics and interpretation.

To submit your audition, you must create a video of you performing the 12 major scales, the chromatic scale, and the etude (to the best of your ability). you may also include a 1-minute (or less) excerpt of a solo or etude of your choice, (and upload it all to the **FMU Band Audition Portal** Please see and follow the instructions titled, "**How to Upload Your Audition Video Via YouTube**", included with this etude in your information packet.

Audition received by April 14, 2022 wil receive priority consideration for higher tier scholarships.

We look forward to working with you as a member of our Band program, so prepare well and stay safe!

Good Luck!

Richard Beckford
Director of University Band
Florida Memorial University