

Trumpet in B $\flat$

Florida Memorial University Bands  
"THE ROAR" AUDITION SCALES & ETUDE

The 12 Major Scales (play at least)  $\text{♩} = 90$

Richard Beckford

1 Concert B $\flat$  Major 2 Concert B Major

Scale 1: Concert B $\flat$  Major, starting on B $\flat$ 4. Scale 2: Concert B Major, starting on B4. Both are in 4/4 time and consist of eighth-note runs.

5 Concert C Major 6 Concert D $\flat$  Major

Scale 5: Concert C Major, starting on C4. Scale 6: Concert D $\flat$  Major, starting on D $\flat$ 4. Both are in 4/4 time and consist of eighth-note runs.

9 Concert D Major 10 Concert E $\flat$  Major

Scale 9: Concert D Major, starting on D4. Scale 10: Concert E $\flat$  Major, starting on E $\flat$ 4. Both are in 4/4 time and consist of eighth-note runs.

13 Concert E Major 14 Concert F Major

Scale 13: Concert E Major, starting on E4. Scale 14: Concert F Major, starting on F4. Both are in 4/4 time and consist of eighth-note runs.

17 Concert G $\flat$  Major 18 Concert G Major

Scale 17: Concert G $\flat$  Major, starting on G $\flat$ 4. Scale 18: Concert G Major, starting on G4. Both are in 4/4 time and consist of eighth-note runs.

21 Concert A $\flat$  Major 22 Concert A Major

Scale 21: Concert A $\flat$  Major, starting on A $\flat$ 4. Scale 22: Concert A Major, starting on A4. Both are in 4/4 time and consist of eighth-note runs.

25 Concert B $\flat$  Major (2 octaves)

Scale 25: Concert B $\flat$  Major (2 octaves), starting on B $\flat$ 4 and ending on B $\flat$ 6. It consists of eighth-note runs.

29 Chromatic Scale  $\text{♩} = 90$  30 31 32

Scales 29-32: Chromatic Scale, starting on C4 and ending on C6. It consists of eighth-note runs covering all 24 chromatic notes.

**The "Roar" Etude**  
(Play at least) ♩ = 90

B♭ Tpt. *mf* *dim.* *p* *cresc.*

B♭ Tpt. *f* *dim.* *p* *sf* *mp* *f*

B♭ Tpt. *p* *mf*

Dear Prospective Member,

The audition scales and etude included are designed to help our staff evaluate your level of musicianship and will be considered in part to determine your scholarship tier, ensemble placement, and chair order. We encourage you to practice the scales and etude daily to achieve mastery.

Although the scales and etude are marked to be played at (at least) tempo=90, You may perform them at a faster tempo that best demonstrates your technique and command of the musical elements and nuances of tone, pitch, rhythm, articulation, dynamics and interpretation.

To submit your audition, you must create a video of you performing the 12 major scales, the chromatic scale, and the etude (to the best of your ability). you may also include a 1-minute (or less) excerpt of a solo or etude of your choice, (and upload it all to the **FMU Band Audition Portal** Please see and follow the instructions titled, "**How to Upload Your Audition Video Via YouTube**", included with this etude in your information packet.

**Audition received by April 14, 2022 will receive priority consideration for higher tier scholarships.**

We look forward to working with you as a member of our Band program, so prepare well and stay safe!

Good Luck!

Richard Beckford  
Director of University Band  
Florida Memorial University